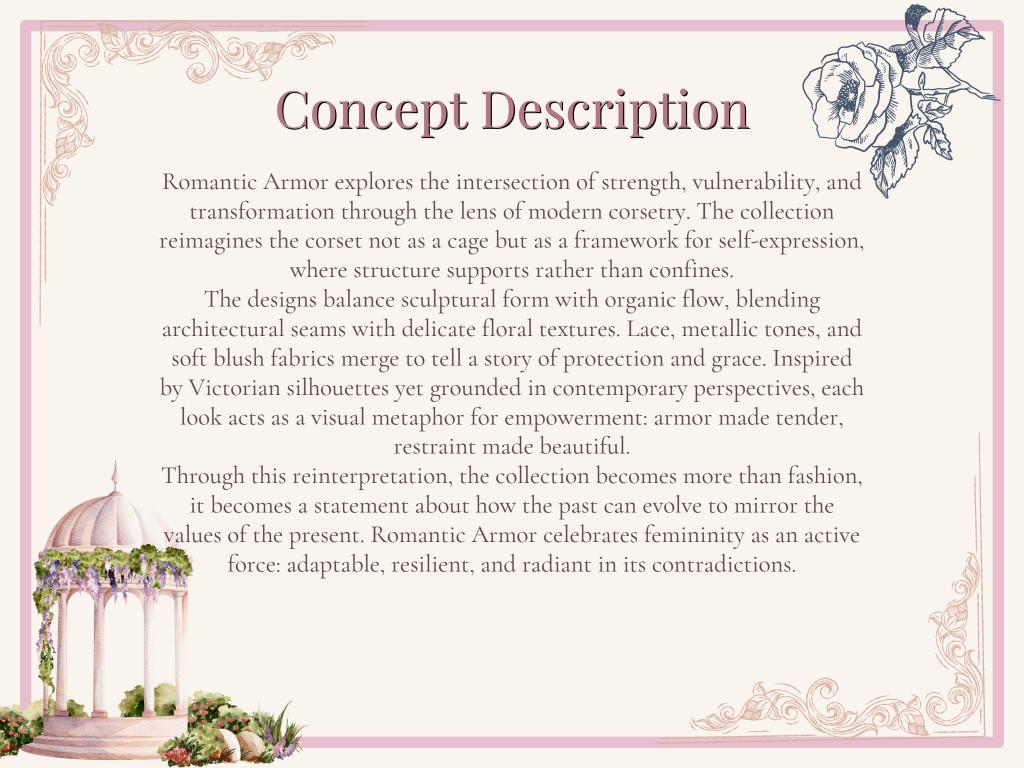




Throughout history, the corset has symbolized both beauty and restriction. Once a garment used to mold and control the body, it has since evolved into a design element that embodies empowerment and individuality. Scholars such as Erkal (2017) describe how the corset transformed from an instrument of oppression into a "flexible medium appealing to a wide range of audiences," revealing its adaptability across generations.

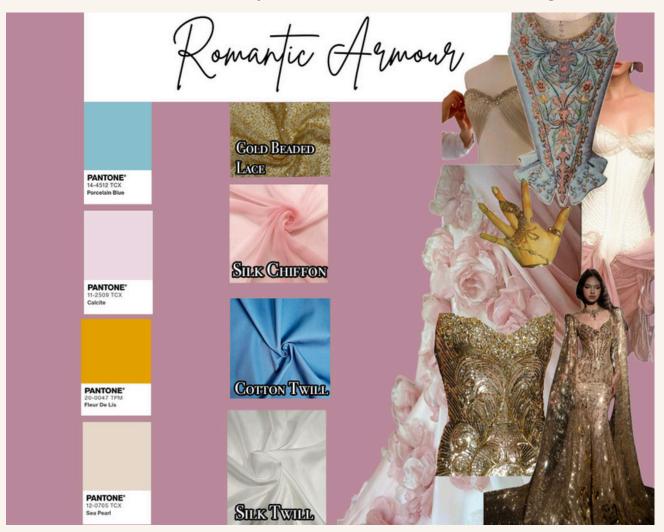
Contemporary designers continue this transformation by embracing the corset as a platform for creative freedom. As Mower (2021) notes, modern corsetry enhances natural form rather than suppressing it, reshaping the dialogue between fashion and the body. The corset's dual legacy, discipline and desire, offers endless potential for reinterpretation.

This project builds on that duality. By merging corsetry with floral motifs, Romantic Armor redefines the corset as both protective and expressive. The piece becomes a metaphor for strength growing from softness, for resilience emerging from beauty. It reflects how modern design can remix history to reclaim power and redefine what femininity represents today.

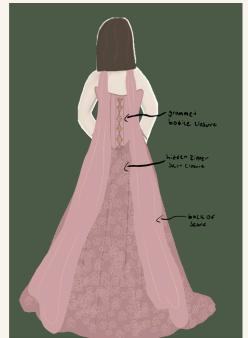


Mood / Concept Board

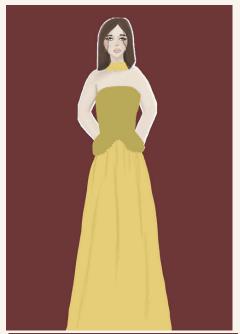
Mood board featuring blush tones, corset silhouettes, and floral details that embody the theme of romantic strength.



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Sketches

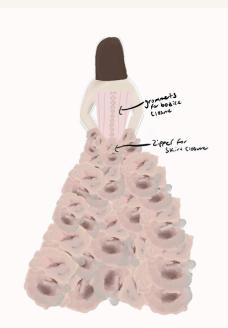




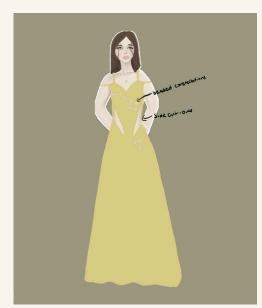


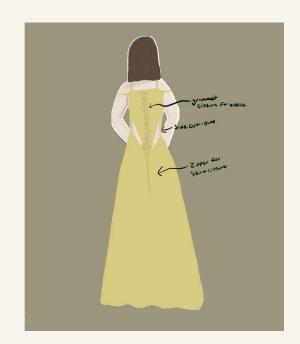


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Sketches









Design Board – Look 1



Design Board – Look 2



Design Board – Look 3



Reflection

This project deepened my understanding of how research and storytelling shape design. I learned to view the corset not simply as an aesthetic object but as a language of transformation, turning past symbols of restriction into expressions of confidence.

My process evolved through experimentation with proportion, texture, and balance, discovering that true elegance lies in harmony between structure and emotion. The greatest challenge was refining cohesion across the collection while preserving individuality in each look. The result is a portfolio that captures both the discipline and poetry of design, inspiring me to continue merging craftsmanship and concept in future work.